### SPOT

## DOIL GILLAY highlights our firsthursday calendar, which is packed with things to do in May.

Remember Fuddruckers?

The old burger joint makes a comeback.

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TULSA WORLD

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Bowed up

The Pendleton Family isn't just fiddlin' around.

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#### the arts



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Emma Jane (left) and Marina Pendleton have won a lot of awards and performed with people you know. They'll perform and release a CD Friday at the Spotlight Theater. Courtesy

# Nothers Day Sale May 8-11, 2009 Take 20% off all merchandise. Discount does not apply to previously marked down items. For more information, call the Museum Store at (918) 596-2725.

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#### Pendletons bring the fiddle back

Tulsa's Spotlight Theater is best known for its long-running production of "The Drunkard," but that show has always been augmented by the "Olio," a collection of diverse acts that has launched a number of local performers. One such group is the **Pendleton Family Fiddlers**, which has been a part of the Olio for the past five years.

The Pendletons will be releasing their first CD, titled "In the Spotlight," and will mark the occasion with a CD release party 7 p.m. Friday at the Spotlight Theater, 1381 Riverside Drive. The party will feature the Pendletons and other current Olio acts performing. The Pendletons will also be on the bill for the regular performance of "The Drunkard" and "The Olio" 7:30 p.m. Saturday.

Living Arts of Tulsa, 308 S. Kenosha Ave., opens two exhibits Thursday. Harrod Blank is the godfather of the **"Art Car,"**  transforming mundane autos into rolling works of art. One of his creations is the Camera Van — a van literally covered in cameras — and images made by those cameras make up the exhibit "Camera Van Photos." It is the opening salvo for what will be the fifth annual Art Car Weekend, taking place May 15-17.

The other exhibit opening at Living Arts is Elizabeth Brown's "Senses and Symbols." Brown, who teaches at the University of Central Oklahoma, creates organic sculptures out of synthetic materials, creating objects that evoke natural forms, but which remain elusive enough to also be considered abstract.

Opening receptions will be from 6 to 9 p.m. Thursday for both exhibits.

One of Tulsa's top Latin jazz ensembles, the **Salsa Rhythm Project**, will be the guest artists for the Oklahoma Jazz Hall of Fame, performing at 5 p.m. Sunday at the Jazz Depot, 111 E. First St.

The fourth annual **Young Artists Competition**, sponsored by the Oklahoma Israel Exchange, will be held Friday and Saturday, with the winner announced at a special event 8 p.m Saturday at the Schusterman Jewish Community Center, 2021 E. 71st St.

In addition to the winner being named, Saturday evening will feature a recital by the 2008 winner, **Ewa Plonka**. Plonka, a native of Poland who studies with Amy I-Lin Cheng at Oklahoma City University, will play music by Chopin, Shostakovich, Brahms and Heitner.

The ever-popular comic strip "Peanuts" comes to life in "You're a Good Man, Charlie Brown," being presented by Grace Ann Productions. Performances continue through Sunday at the Tulsa PAC, 110 E. Second St.

