

# SEEN

BY MATT BARNARD

Finding Dave Bowman among the chaos at the Tulsa Stockyards was like getting a special gift from the photo gods. I immediately knew that his look — mustache, hat, facial structure — was going to make a cool picture.

Bowman keeps watch over the last gate that cattle pass through before they go up for auction. He swings the big metal barrier open and closed, over and over again.

The stockyard was overwhelming, visually speaking, just because there was so much activity going on. Cows were running around, and auctioneers were taking bids in their rapid-fire language.

At the center of it all, though, Bowman just kept opening that gate.



MATT BARNARD



Marina Pendleton (left), Lyle Lovett and Emma Jane Pendleton pose together after Lovett's 2010 concert at the Tulsa PAC. Courtesy

## Lovett has place in heart for talented Family Fiddlers

BY JENNIFER CHANCELLOR  
World Scene Writer

Texas troubador Lyle Lovett called to chat with the Tulsa World last week. But not about himself.

In a rare interview, he wanted to talk about his longtime friend Scott Pendleton and his family band, the Pendleton Family Fiddlers.

He's mentioned the family before in his stops through Tulsa. The girls have even performed for him — and with him — during his concerts here.

"We're real friends," Lovett said, then laughed. "We keep in touch and everything."

The pair studied journalism together at Texas A&M University in the mid-late '70s, where they got to know each other. Each has followed the other's career for more than 30 years.

"Scott's got a terrific family. His parents are wonder-

ful, too," he said. And Pendleton's daughters, Emma Jane and Marina, have a place in Lovett's big-as-Texas heart, too.

"I've really enjoyed the girls since they got here," he said. In other words, he's known them since they were born. "I've enjoyed watching their progress all these years."

"They are really, really talented musicians and charming young ladies — a delight to listen to and be around."

Lovett said he's already looking forward to his next trip through town (he was just here in June with John Hiatt). His latest tour, featuring his large band, rolls through Canada and the East coast and kicks off this weekend. "It'll be awhile before I get back up there (to Tulsa)," he said, "but I always love to come back."

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## The feature to look for on your next camera

My mom recently bought a new point-and-shoot camera. She naturally asked me for advice on which one to get.

So I did some research and discovered that most of the features on the cameras were not that important. Face detection, focus modes, digital zoom, multishot, subject tracking autofocus, and even megapixels and zoom are all irrelevant for most people.

These (unnecessary, in my opinion) features are ways that Canon and Nikon and Panasonic and others try to make their cameras stand out. The fancier the name, the higher the megapixels, the more impressive it looks on the shelf. In fact, many tests have shown that anything over 12-15 megapixels actually decreases image quality in low light (indoors).

Only one feature was going to make a noticeable difference for my mom and her picture taking.

It's called the maximum aperture.

Maximum aperture is a specification of the lens on the camera that indicates how much light it can let in, or how wide it can open.

Who cares? You do. Because



This image of retired homicide detective Mike Huff was shot in a dark room at 1.8 aperture with no flash. The wide aperture (small number) helped blur the background and give the photo a good point of focus. ADAM WISNESKI/Tulsa World

a camera with a wide maximum aperture does two things most people want.

1.) It allows you to take photos indoors WITH NO FLASH (unless you're in a dark cave/bar).

2.) It blurs the background.

The maximum aperture of the lens is normally written on the front. Usually, if your lens is a zoom, it has a range.

Example: 1:1.8 - 4.9

The maximum aperture might also be written with an "f" at

the beginning. F/1.8-4.9.

This is counter-intuitive, but the LOWER the aperture number, the MORE light it can let in. So a lens with a maximum aperture of 1.8 lets in more light (is better) than a lens with a 4.0 maximum aperture.

The Canon S95, Nikon P300 and Olympus XZ-1 are cameras that all have maximum apertures of 2.0 or lower. There are many others, too. A camera with a 2.8 lens or lower will let you shoot most things indoors

FROM THE BLOGS

### View

World Photo Blog:  
Adam Wisneski

TULSAWORLD.COM/VIEW

without a flash and will blur the background nicely. In the past couple years, camera manufacturers have taken notice of their customers' desire to be able to shoot indoors without a flash.

If you think about it, we take most of our pictures inside. Thanksgiving, Christmas, graduation, birthdays. Most of these events happen indoors.

Here at the Tulsa World, all of our photographers shoot with lenses that have max aperture settings of 2.8 or lower. That allows us to shoot almost everything indoors without a flash (though sometimes we add one just to make it look better).

My mom bought the Canon S95 and is totally happy with it. It has a 2.0 maximum aperture, which allows her to shoot most things without an annoying burst of flashes.

Read more of Adam Wisneski's blogs at [tulsaworld.com/photoblog](http://tulsaworld.com/photoblog)

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Dr. Debbie Gladd is welcoming new rheumatology patients and accepts most major insurance plans. To schedule an appointment please call (918) 495-2685.

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